

DEBORAH SOSOWER

(9 1 9) 4 5 1 - 4 3 2 8

www.deborahsosower.com

deborah.sosower@gmail.com



/deborahsosowerprintstudio



@dsosower



@dsosower



/deborahsosower-8986277b

EDUCATION AND HONORS

Pratt Institute, Brooklyn, NY

DIPLOMA, 2009

MFA in Printmaking: Cumulative GPA: 3.9

- * Pratt Circle Award of Distinction, Excellence in Academic Achievement Award
- * Awarded merit-based graduate scholarship for 2007-2008 school year
- * Awarded Robert Calrow Memorial Scholarship for 2008-2009 school year



Art Institute of Pittsburg, Online division

DIPLOMA, 2007

Diploma in Web Design

Cumulative GPA: 3.5

Bryn Mawr College, Bryn Mawr, PA

DIPLOMA, 2005

BA in Fine Arts: Printmaking, Concentration in Feminist and Gender Studies:

Cumulative GPA: 3.5

- * Graduate Cum Laude

Lorenzo De'Medici, Florence, Italy

SPRING 2004

Cumulative GPA: 3.86

- *Class representative in Final Show, Fashion Design and Drawing: Monsters & Myths of the Middle Ages

RELATED EXPERIENCE

Registration Coordinator, SGCI

2015-PRESENT

Create sophisticated registration portal using eTouches software for SGCI conferences. Serve on the board as the website content manager. Liaise with onsite steering committees and assist the SGCI



Conference Coordinator in conference planning & implementation.

Part-Time Faculty, Kennesaw State University

2014-PRESENT

Instruct studio classes in all levels of printmaking, Foundations, & Art Appreciation. Guide students in the creation of a giant woodblock print for Print Big 2014 and the Spring Festival in 2015. Contribute to the development of the printmaking & foundation programs at KSU.

Relief/Letterpress Instructor, Atlanta Printmakers Studio

2013 · PRESENT

Instructor in relief & letterpress printing techniques including introductory carving & type setting, multiple-color prints and hand-printed and press-printed editions.

Program Manager, C4 Atlanta

2013 · 2014

Oversee and update course-based programs at C4 Atlanta. Research and develop new programs for the organization. Assist in grant writing, facility maintenance, and participate in advisory and board committees.

Program Facilitator, C4 Atlanta

2013 · 2014

Lead C4 Atlanta's 8-week creative entrepreneurship course, IGNITE. Impart relevant content, facilitate dialogue, and aid in the development of IGNITE participants' strategic business plans.

Relief Instructor, Durham Arts Council

2011-2012

Introduced relief printing to the existing curriculum through large-format and reduction style wood block printing class. Students collaborated to print one another's large woodblocks at the culmination of the 6-week course.

Printmaking Artist Demonstrator, Jerry's Artarama

2010

Demonstrated the process of linoleum relief carving and hand printing to patrons and artists in Raleigh, NC.

Silk Screen Instructor, Techshop

2010

Set up silk screen facilities, including building a light box and creating a dark room for photo-emulsion exposure. Co-wrote the standard operating procedures for use of the silk screen facilities.

Pressure Printmaking Club President, Pratt Institute

2008-2009

Prepared budget and led club events, including planning and leading eligible students to the 2008 Southern Graphics Conference, print and live screen-printed t-shirt events, a community print exchange, faculty-student portfolio exchange, and assisted in the 5th annual Steamroller Big Print Event.

Pratt Artists League Web & Graphics Designer

2008-2009

Update and maintain the website for the Pratt Artists League. Designed the graphics for PAL-organized events, such as the Graduate Pratt Open Studio cards. Collaborate with the other PAL leadership to write the budget and organize events and exhibitions for Pratt Graduate students.

Teaching Assistant, Pratt Institute**2008-2009**

Assisted in the education of undergraduate foundation, silkscreen, and intaglio classes, and graduate lithography.

Printmaking Lab Monitor, Pratt Institute**2007-2009**

Contributed to the efficient operation of lithography, intaglio, relief and silkscreen labs, including mixing ferric and nitric acid solutions and photo-emulsion and silkscreen cleaning solvents. Assisted students in all printmaking techniques during open studio hours.

Artist Assistant/Studio Manager, Lydia Dona**2007-2009**

Assisted in all painting, drawing and graphic arts on canvas, books and works on paper. Implemented office and studio updates, including digitizing Lydia Dona's work. Designed the advertisement and announcements and installed Lydia Dona's solo show in Chelsea, "From Heat To Sub-Zero 2008", in addition to her professional website.

Master Printer, Haverford Printmaking in Residence**2004-2005**

Assisted Hee Sook Kim as a master printer for visiting artists Kelly Reemtsen, Gloria Escobar, Jackie Battenfield, and Lisa Makie.

Teaching Assistant, Haverford College**2004-2005**

Developed a rich relationship with my advisor and mentor. Acquired expertise running a clean and accessible studio. Taught Lithography technique to resident artists and students. Co-curated all Bryn Mawr student shows.

BOARD SERVICE & PROFESSIONAL MEMBERSHIPS**SGC International****2015 · PRESENT**

Member since 2007. Appointed to the Board as the Web Coordinator in 2015.

**Atlanta Printmakers Studio****2015 · PRESENT**

Member since 2012. Appointed to the Board in 2015.

**Manhattan Graphics Center**

Member since 2015

**C4 Atlanta**

Member since 2013.

**Georgia Lawyers for the Arts**

Member since 2014

**WonderRoot**

Member since 2012

SELECTED EXHIBITIONS [* SOLO/JURIED SHOWS]

2016 *27th Annual International Small Print Exhibition*, Chicago Printmakers Collaborative, Chicago, IL

** Juried by Deborah Maris Lader*

The Imaginary Million, Le Fais do-do, Atlanta, GA

Percolate, WonderRoot, Atlanta, GA

Left Behind, Dorchester Art Project, Boston, MA

Deep South & Down Under, Fire Station Print Studio, Melbourne, Australia

SOUTH, Kibbee Gallery, Atlanta GA

Paying it Forward: KSU artists and their protégés, Fine Arts Gallery, Kennesaw GA

Pressing Matters VII, Paper Plane Gallery, College Park GA

ArtFields, Lake City, SC

** Juried by Graham Boettcher, Stephanie Cash, Emily Smith, Leslie Umberger*

2015

Pressing Matters VI, J Gallery, Atlanta GA

Selected Works from Atlanta Printmakers Studio, City Gallery at Chastain, ATL

Defying Gravity, Aviation Community Cultural Center, Atlanta GA

Pressing Issues: The Political Print, J Gallery, Atlanta, GA

Transformation, Callanwolde Fine Art Center, Atlanta, GA

** Juried by Candice Greathouse and William Downs*

New Spaces, Limelight Gallery, Atlanta, GA

** Juried by Julie Delliquanti, Carlton Mackey & Suzanne Darrow*

Arrivals/Departures, Atrium Gallery at Hartsfield-Jackson International Airport, Atlanta, GA

2014

Pressing Matters V, 2 Rules Fine Art, Atlanta, GA

Opposites Attract Print Exchange, Atlanta Printmakers Studio, Atlanta, GA

Faculty Exhibit I, Bernard A. Zuckerman Museum of Art, Kennesaw, GA

Transferred: Ink to Paper/Teacher to Student, Blue Mark Gallery, Atlanta, GA

Art & Social Engagement Project, Emory University, Atlanta, GA

Triage Juried Art Exhibit, Fuse Arts Center, Atlanta, GA

** Juried by Louise Shaw, Wyatt Williams & Stuart Shapiro*

2013

Brighten Up Broad Street Pop Up Gallery, Atlanta GA

Pressing Matters IV, Cultural Arts Council of Douglasville/Douglas Co, Atlanta GA

Short Shorts, Whitespace, Atlanta GA

** Juried by Susan Bridges*

** Deborah Sosower: Retrospec*, Fuse Arts Center, Atlanta GA

One One Walthall Fellowship Exhibit, MOCA GA, Atlanta GA

“aplicação” Lines of Work exhibit, WonderRoot, Atlanta GA

Flight, Hartsfield-Jackson Atlanta International Airport Exhibit, Atlanta GA

Tension -Intention, Fuse Art Center, Atlanta GA

2012

Ex Libris Print Exchange, Atlanta Printmakers Studio & Spudnik Press, Atlanta, GA & Chicago, IL



Pressing Matters III, City Gallery at Chastain, Atlanta, GA
12x12, 311 Gallery, Raleigh, NC
Nana's Artist Exhibit, Nana's Next Door, Durham, NC

2011

12x12, Golden Belt, Durham, NC
Philadelphia Open Studio Tours, Sherman Mills Studio, Philadelphia, PA
Resident Exhibition, Red Mill Gallery, Johnson, VT
Durham Art Walk 2011, Golden Belt, Durham, NC

2010

Prolific Impressions: Printmaking Now, climate/gallery, New York, NY
Durham Art Walk 2010, Golden Belt, Durham, NC
Patent Pending Portfolio Exchange, Moore College, Philadelphia, PA
Pressure Print Collective Portfolio Exchange, Pratt Institute, Brooklyn, NY

2009

GLAAD OUT/ Auction NYC 2009, New York, NY
**Guerrilla Solo Opening*, 100 Room Gallery, Golden Belt, Durham NC
Frightmare Gallery of the Absurd, Raleigh Bonded Warehouse, Raleigh NC
The Ship Is the Destination, Flushnik Gallery, Brooklyn, NY
Pratt MFA, Pratt Manhattan Gallery, New York, NY
** Today Is*, Juliana Curran Terian Design Center Gallery, Brooklyn, NY
Change, Seed Gallery, Newark, NJ
From Across the River, Montclair MFA Gallery, Montclair, NJ

2008

Second Annual Holiday Print Show, Studio 889, Bronx, NY
Inflating, Aswoon Gallery, Brooklyn, NY
Heal, Seed Gallery, Newark, NJ
Graduate Student Exposition, Steuben South Gallery, Brooklyn, NY
The Art of Multiple Impressions, Museum of Biblical Art, New York, NY
** PharmaDiary*, Pratt Health and Counseling Center, Brooklyn, NY
Chop Suey and Column B Print Show, Richmond, VA

2007

Art Of The Book Group Exhibition, Pratt Libraries, Brooklyn, NY
"Clear Blue Tuesday" Movie set, New York, NY
Pratt Graduates of 2009 Show, Brooklyn, NY
Arts Rescue Project, Philadelphia, PA

2005

BFA Thesis Exhibition, Cantor Fitzgerald Gallery, Haverford, PA
Printmaking Exhibition, Canaday Gallery, Bryn Mawr, PA

RESIDENCIES, VISITING ARTIST/LECTURES, FELLOWSHIPS & AWARDS

Emory University's Carlos Museum Workshop Facilitator

FALL, 2016

Organized letterpress workshops for the Carlos Museum Advisory Board and homeschool children using a small tabletop, clamshell letterpress, in conjunction with *Shakespeare's First Folio!* exhibit.

SPACE Symposium Presenter**SUMMER, 2016**

Conference speaker at the inaugural Symposium for Part-Time, Adjunct and Contingent Educators symposium in Atlanta, GA. Presented research on "Printmaking Innovations: Researching the creative potential of typography, 3D printing and Letterpress"

Emory University's Carlos Museum Workshop Facilitator**SPRING, 2016**

Led silkscreen workshops for children & adults, *"The Silkscreen Art of Susanne Wenger,"* a workshop for K-12 teachers, as well as a silkscreen printing workshop for adults. Participants examined Wenger's imagery and technique, then created their own compositions using screens inspired by Wenger's prints, in conjunction with special exhibition, *"Between the Sweet Water and the Swarm of Bees: Works by Susanne Wenger"*.

Emory University Visiting Artist Lecture Series**SPRING, 2015**

An artist talk that is free & open to the public on Monday, February 9th at 6 pm in the Visual Arts Building, discussing the role of printmaking processes in my work, followed by two, two-day relief print workshop with students of the Foundation in Art Practices classes.

Guest Speaker, Georgia Tech**SPRING, 2015**

Guest lecturer, discussing my art career & the professional development opportunities available in Atlanta to the Career Class in the Literature, Media, & Communication Dept.

SNAG Symposium Presenter**FALL, 2014**

Co-presented *The Importance of Strategic Business Planning & Lean Marketing for Artists* at the High Museum for the 2014 SNAG: The Society of American Goldsmiths symposium.

Macon Arts Alliance Presenter**FALL, 2014**

Led a 3-hour presentation for artist and creative entrepreneurs at the Macon Arts Alliance on the topic of fundraising and grant-writing, as a representative of C4 Atlanta.

Emory University's Carlos Museum Workshop Facilitator**FALL, 2014**

Worked with the Michael C. Carlos Museums' Education staff to create a 2-day workshop, *Concept & Creation: Printmaking Workshop for Adults*, in conjunction with special exhibition *God Spoke the Earth: Stories of Genesis in Prints and Drawings*.

Art & Social Engagement Project 2013**2013-2014**

Chosen to be the Artist Facilitator working with Trees Atlanta & Emory students in the inaugural program to create an art project that impacts the communities of metro Atlanta.

Ossobow Walthall Residency**SPRING, 2013**

5-day residency for individual work and collective writing & thinking with the other artists of the 2012 Walthall Fellowship.

Ignite Program Scholarship**JANUARY, 2013**

Full scholarship to take an 8-week program for creative individuals aiming to develop sustainable business plans.

APS Open House Featured Artist, Atlanta, GA

Atlanta Printmakers Studio 2012 Featured Artist for their annual Open House

DECEMBER, 2012

Walthall Artist Fellowship, Atlanta, GA

1-year Professional Development program through WonderRoot

2012-2013

Vermont Studio Center, Johnson Vermont

4-week studio residency and scholarship

JULY, 2011

Nes Artist Residency, Skagaströnd, Iceland

1-week residency collaboration with Margaret Coleman

SPRING, 2010

PRESS & REVIEWS

Wonderroot, "Loose Change: Volume 3, Issue 4 Featured artist," Atlanta, GA December, 2013

http://issuu.com/loosechangemag/docs/lc_v3.4_final/1?e=7048106/6034780

Jerry Cullum, "Review: Two MOCA GA exhibitions show evolution of Georgia art from 1980s to now," ArtsAtl, Atlanta, GA May, 2013

<http://www.artsatl.com/2013/05/review-mocaga/>

Floyd Hall, "Wonderroot Podcast: Deborah Sosower," Burnaway, Atlanta, GA May, 2013

<http://burnaway.org/2013/05/wonderroot-podcast-deborah-sosower/>

PROFESSIONAL REFERENCES

VALERIE DIBBLE

Professor of Art, Kennesaw State University

Coordinator of Undergraduate Printmaking

404-702-2960

vdibble@kennesaw.edu

arts.kennesaw.edu

EUN LEE

Printmaking Department Chair, Savannah College of Art & Design

Conference Coordinator & Executive Board Member, SGC International

912-414-2909

elee@scad.edu

sgcinternational.org



KATHY GARROU

Executive Director, Atlanta Printmakers Studio

404-849-2106

aps.director@gmail.com

atlantaprintmakersstudio.org